

Sergei Rachmaninoff  
Symphony No. 1 in D Minor, Op. 13

Flauto II

I

Grave  $\text{♩} = 40-42$

fff

rit. Allegro ma non troppo  $\text{♩} = 120$

p

4

pp < mf >

rit. 1 a tempo 2

pp

p

pp

cresc.

2

pp

rit. a tempo rit. a tempo

2 3 1

f

p

pp

*p cresc. poco a poco*

*Più vivo*  $\text{♩} = 126$

*ff*

*fff* *dim.*

*mf* *rit. 3* *Moderato*  $\text{♩} = 60-63$

*p* *3* *2* *2* *4 rit.* *Meno mosso*  $\text{♩} = 48-50$

*mf* *rit.* *Moderato*  $\text{♩} = 60-63$

*f* *3 rit. a tempo* *ff*

*dim. p* *Allegro vivace*  $\text{♩} = 144$  *4*

*ff* *2* *5* *mf*

*ff* *mf* *ff* *p* *f* *ff* *f*

ff

fff

fff

f

8

6

7

f

p cresc.

8

Maestoso J = 132

marcatissimo

9

10

fff

Allegro vivace J = 138

2

ff

[senza rit.]

*ff*

L'istesso tempo

4

*mf* *f*

6 [11]

*mf* *pp*

4 [12] 8 rit. 3

*mf*

Moderato  $\text{♩} = 60-65$

*pp*

*pp* *pp*

riten.

*mf* *f* *pp*

Meno mosso  $\text{♩} = 40-50$

*f* *f*

[13]

*f* *f*

rit. Moderato  $\text{♩} = 60-63$

Allegro *ff* molto  $\text{♩} = 132$  *mf* *dim.* *f*

*fff*

*pp* *ff* *fff*

*pp* *mf* *dim.* *pp*

*mf* *dim.*

*ff* *cresc.*

*fff* *dim.*

Allegro vivace  $\text{♩} = 144$  9 ac-cel-erando 2 rando

*fff* *f*

*ff* *cresc.* *fff*

Allegro animato  $\text{♩} = 168$

15

18 comodo

8 10

20

9 21 4

3

22

cre - - - scen - - - do

*ff* *ppp* *p* *pp* *ff* *ppp* *sf* *p* *pp* *dim.* *pp* *ff* *dim.* *pp* *sf* *cresc.* *sf* *cresc.* *sf*

23

*ff* *ff* *ff*

3 2

*mf* *p*

*perdendosi*

*ppp*

24

9

*ff* *ppp*

25

1

*p* *dim.*

*pp*

Meno mosso  $\text{♩} = 152$

26

1 24 4

Clar. I

6

*mf* *mf*

27

7

Viole

ff

3

p

mf

p

mf

2

28

3

sf

p

cresc.

mf

dim.

pp

cresc.

fff

29

19

p

pp

cresc.

Tempo I  $\text{♩} = 168$

fff

fff

2

1



- 9 -

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It consists of 33 measures. The music is written for a single melodic line (piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *mf*, *ff*, *ppp*, *sf*, and *pp*. There are also performance instructions like *dim.* and *F.L.I.* (First Ending). The score is divided into measures, with measure numbers 6, 30, 31, 32, and 33 indicated. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto".

The musical score is written for a single melodic line in G major. It begins with a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking. The first staff ends with a triplet of eighth notes. The second staff starts with *ff*, followed by *dim.* and *pp* (pianissimo). A box containing the number 34 is placed above the staff. The third staff features a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic. The fourth staff continues the *cresc.* and ends with a *sf* dynamic. The fifth staff has a *cresc.* marking and a *sf* dynamic. The sixth staff begins with a *do* (do) marking and a *ff* dynamic. The seventh staff starts with a *ff* dynamic and a *mf* (mezzo-forte) dynamic. The eighth staff begins with a *p* (piano) dynamic and a *pp* (pianissimo) dynamic. The ninth staff starts with a *ppp* (pianississimo) dynamic. The tenth staff begins with a box containing the number 36 and a *9* (nine) marking.

ff ppp p pp

1 37 18 38 24

### III

Larghetto  $\text{♩} = 52$

4 1 p

1 3 3

39 9 Più mosso  $\text{♩} = 60$  rit. a tempo 40 4 rit.

a tempo rit. rit. a tempo rit. a tempo

7 1 1 1 1

41 7 rit. Largo un poco  $\text{♩} = 48$  42 9 1 13

pp Con moto  $\text{♩} = 60$

Tempo I  $\text{♩} = 52$  43

14 Clar. soli 3 12

rit. 44 a tempo

*f*

8 45 18

*dim.*

# IV

Allegro con fuoco  $\text{♩} = 76$

*ff* *fff*

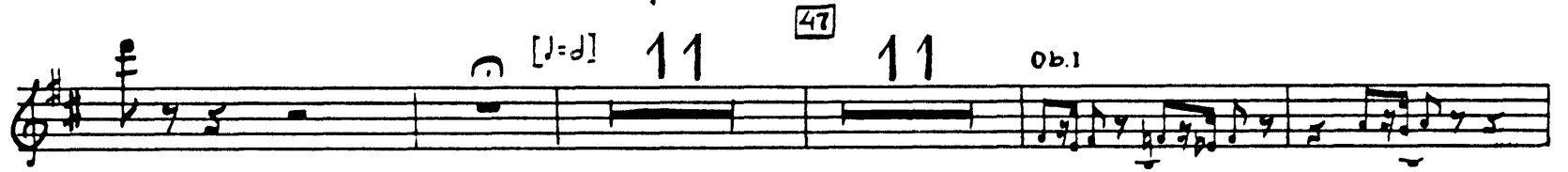
Marciale (sempre marcato)

2 1

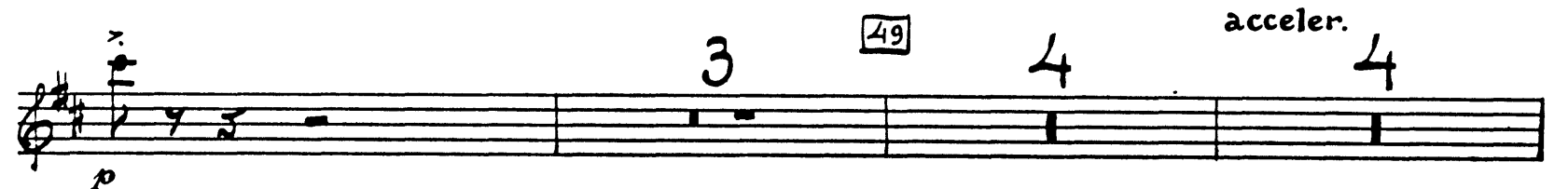
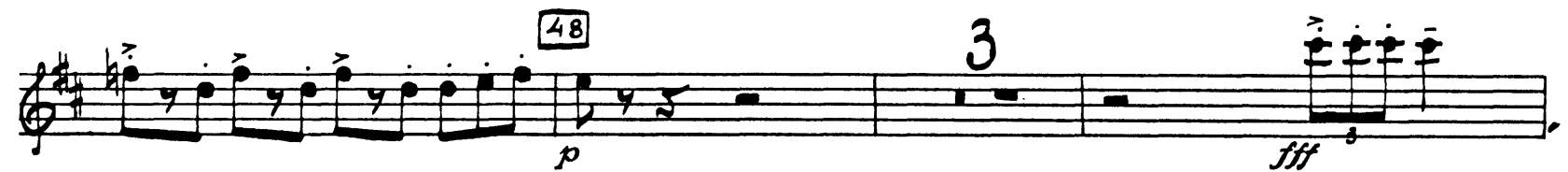
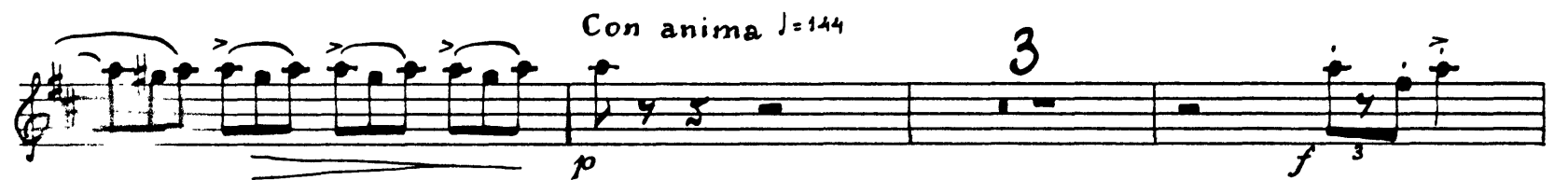
*fff* *fff* *fff*

46 *fff*

Moto primo  $J=152$



Con moto  $J=160$



Più vivo  $\text{♩} = 160$

$f$   
 $ff$   
 $fff$   
 $f$   
 $f$   
 $fff$   
 $3$   
 $6$   
 $27$   
 $51$   
 $2$   
 $Vni I$   
 $f$   
 $dim.$   
 $mf$   
 $cresc.$   
 $f$   
 $dim.$   
 $p$   
 $cresc.$   
 $f$

*rit.*  
**Allegro mosso**

*Più vivo*  $\text{♩} = 152$  *dim.* *ff* *mf* *Con moto*  $\text{♩} = 160$

*dim.* *ff* *mf* *cresc.* *f* *dim.*

*pp* *cresc.* *f*

*Meno mosso. Commoto*  $\text{♩} = 144$

*ff* *p* *f* *pp* *mf* *acceler.*

22 52 53 54 22 4

*Allegro con fuoco* 1:452

11 55 10 V.le 56

1 5

5 1

Con moto 3 1:460

*fff* *fff* *ff*

*mf scherzando*

*cresc.*

*ritard. a tempo*

*p f*

*dim.*

*f*

57 1

*dim.*

*fff*

*dim.*

58

*p f*

*dim.*

*p mf*

*dim.*



Con moto ♩=168

*ff* *Presto* ♩=176

53 59 60

Largo ♩=42

*fff* *ff* *ritard.* *Grave* ♩=69 *fff* *pp* *fff*

1 3 5 7 8

*Con moto* ♩=80